Unit 3 Application Assessment: the Culture Quilt

Framework:

"[T]hroughout history, Americans have used the art of quilting for many diverse purposes: to keep warm, to decorate their homes, to express political views, to remember a loved one and, especially, to tell stories about themselves and the cultural history of a particular place and time.

People of many cultures and time periods have used quilting to pass down their traditions and history. African-American quilters, in particular, have left a legacy of their stories through quilts...[T]he creation of a quilt made of individual, diverse squares provides a metaphor for one unified classroom community. Just as the students' individual families are diverse and unique when looked at in isolation, they all contribute to their community when woven



together...When the quilt is hung in a place of prominence, it will provide a visual reminder of that unity."

~From *Teaching Tolerance*, Lesson: "Stitching it Together"

Expectations:

Every student will turn in a completed Culture Quilt "Square" by Friday, November, 10th.

A complete Culture Quilt "Square" will include:

- Completed Culture Chart
- Completed Artwork with **TWO** elements of culture identified
- Title giving the name of the culture studied

Due Date:

Friday, November 10th.

Culture Quilt Squares will be publicly displayed as class Culture Quilts!

Class Culture Quilts will go up on <u>Friday</u>, <u>November 10th</u>! Have your quilt square ready to display on that day.

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Category	Beginning	Developing	Proficient	Advanced
Culture Column 1. What is the culture you'll be studying? 2. Why did you choose this culture? 3. What is your culture's hearth? 4. How did your culture spread around the world?	Student has chosen a culture to study, but answers only one of the 4 questions in the column.	Student has chosen a culture to study, but answers only two of the 4 questions in the column.	Student has chosen a culture to study, and answers three of the 4 questions in the column or provides incomplete answers to two of the four questions.	Student has chosen a culture to study, and their answers to the 4 questions in the column demonstrate knowledge of the culture, its origins and diffusion.
Material Culture Column 1. Define material culture 2. Describe your culture's material culture. 3. Example 1 -Draw a picture of material culture in your culture 4. Example 2 Draw a picture of material culture in your culture	Answers only one of the 4 material culture questions.	Answers only two of the 4 material culture questions.	Student answers three of the 4 questions in the material culture column or provides incomplete answers to the questions.	Student answers all of the 4 questions in the material culture column and answers demonstrate knowledge of the culture's material culture.
Folk Culture Column 1. Define folk culture. 2. What parts of your culture are "folk" culture? 3. Give an example of folk music in your culture. 4. Give an example of folk clothing in your culture.	Answers only one of the 4 folk culture questions.	Answers only two of the 4 folk culture questions.	Student answers three of the 4 questions in the folk culture column or provides incomplete answers to the questions.	Student answers all of the 4 questions in the folk culture column.
Popular Culture Column 1. Define Popular Culture. 2. What parts of your culture are "popular" culture? 3. Give an example of popular music in your culture. 4. Give an example of popular clothing in your culture.	Answers only one of the 4 popular culture questions.	Answers only two of the 4 popular culture questions.	Student answers three of the 4 questions in the popular culture column or provides incomplete answers to the questions.	Student answers all of the 4 questions in the popular culture column.
Artwork A piece of artwork that you feel reflects your culture. You must include at least two elements of culture in your artwork. Title the artwork with the name of the culture you studied.	Student creates artwork but it does not include any of the elements of culture or a title.	Student creates artwork but it only includes one element of culture OR a title.	Student's artwork may be missing a title or one element of culture.	Student's artwork includes two elements of culture and a title that explains the culture being studied.